

O Come O Come Emmanuel

Level 3

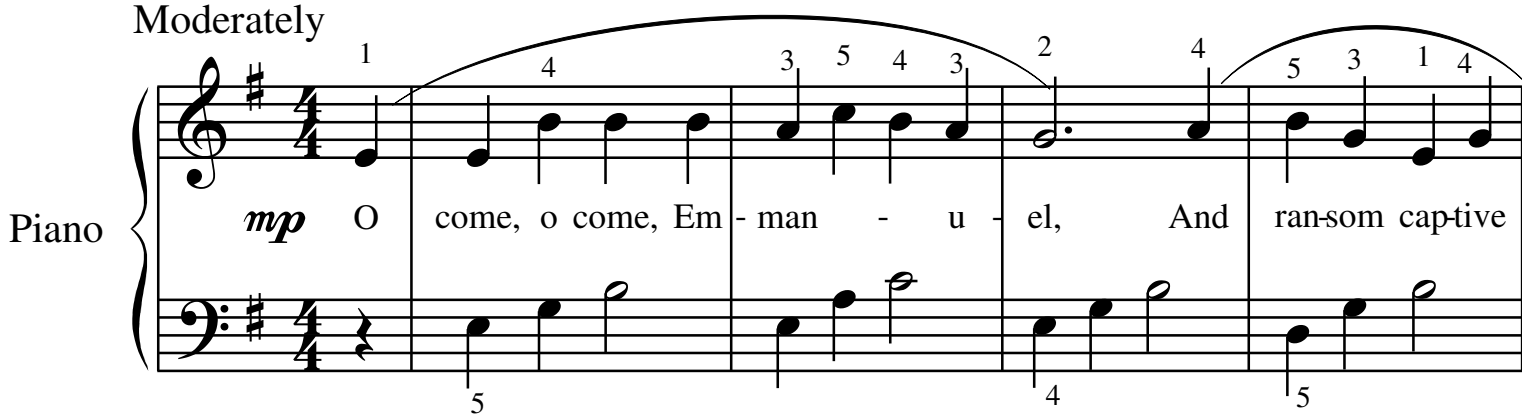


Christmas Carol
Arr. by Ido Ronen

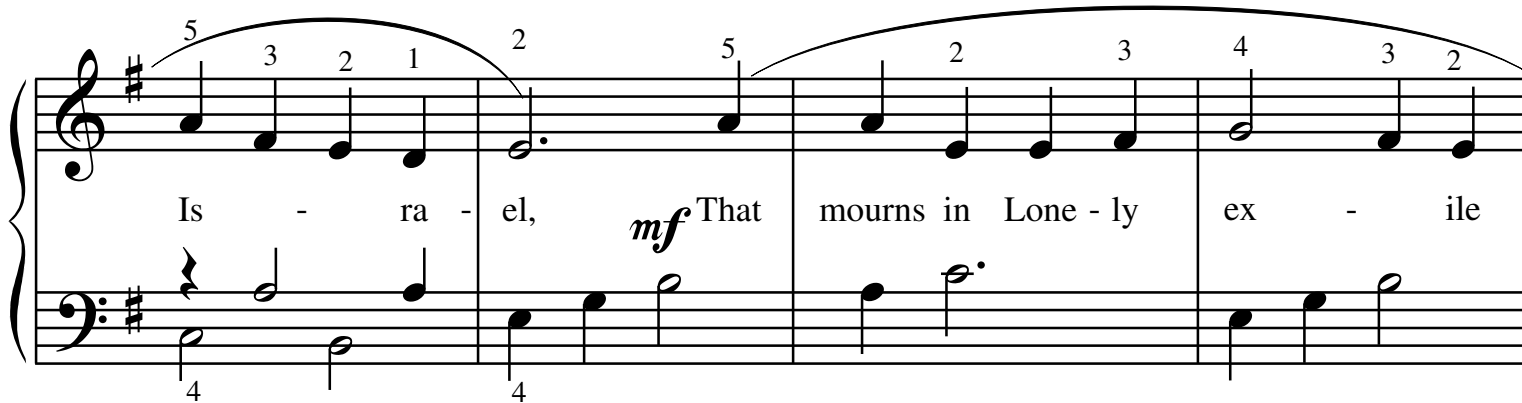
Moderately

Piano

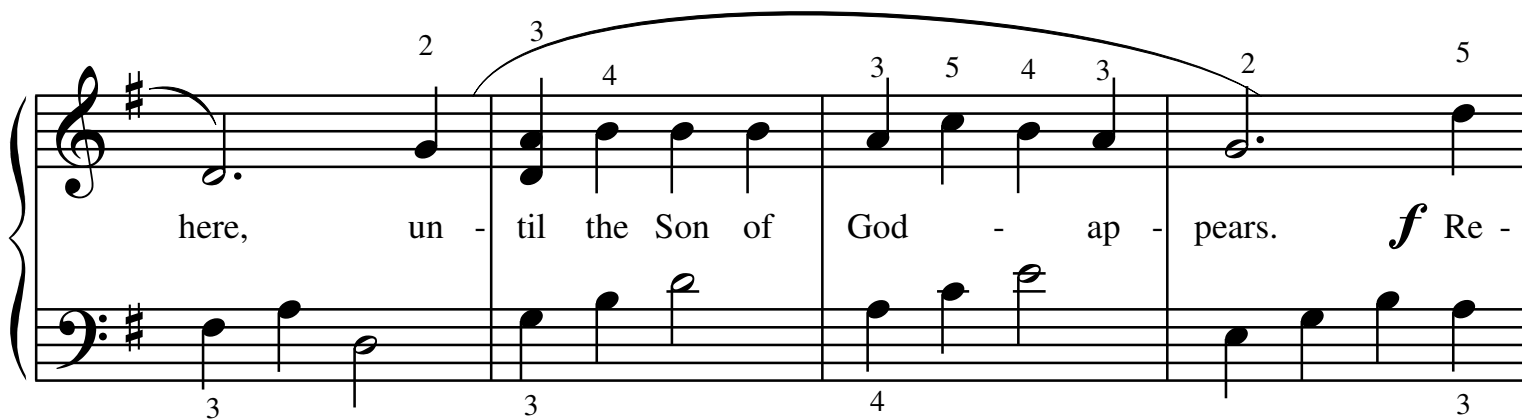
mp O come, o come, Em - man - u - el, And ransom captive



Is - ra - el, *mf* That mourns in Lone - ly ex - ile



here, un - til the Son of God - ap - pears. *f* Re -



O Come O Come Emmanuel

5 3 4 3 1 4 4

joyce! Re - joyce! Em - man - u - el, *mp* Shall

4 4 5 3

Detailed description: This is the first system of a piano score for the hymn 'O Come O Come Emmanuel'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains the melody with lyrics underneath. The lyrics are 'joyce! Re - joyce! Em - man - u - el, mp Shall'. Above the treble staff, there are fingering numbers: '5 3' above the first two notes, '4' above the fourth note, '3 1' above the fifth and sixth notes, and '4' above the eighth note. A slur covers the notes from the fourth measure to the eighth. The bass staff contains a simple accompaniment. Below the bass staff, there are fingering numbers: '4' under the first measure, '4' under the second, '4' under the third, '5' under the fourth, and '3' under the eighth.

5 3 1 4 5 3 2 1 5

come to thee O Is - ra - el

4 5 4 5 4

Detailed description: This is the second system of the piano score. It continues from the first system. The treble staff contains the melody with lyrics 'come to thee O Is - ra - el'. Above the treble staff, there are fingering numbers: '5 3 1 4' above the first four notes, '5 3 2 1' above the next four notes, and '5' above the final note. A slur covers the notes from the first measure to the eighth. The bass staff contains the accompaniment. Below the bass staff, there are fingering numbers: '4' under the first measure, '5' under the second, '4' under the third, '5' under the fourth, and '4' under the fifth.

