

O Come All Ye Faithful

Level 3



Christmas Carol
Arr. by Ido Ronen

Moderately

Piano

mf O come all ye faith - ful, Joy - ful and tri - um - phant, O

3 4 4 1

1 2 5

3 3 1

come ye, O come — ye to Beth - le - hem.

1 2 1 3 1

4 5 5

5 4 2 5 3 4

1 1 2 5 3 4

Come and be - hold him, born the king of an - gels, O

2 1 2

O Come All Ye Faithful

3 1 5 4 2
1
come, let us a - dore Him; O come, let us a - dore Him; O

2 4 3 4 3 2 3 4 3

Detailed description: This is the first system of a piano accompaniment for the hymn 'O Come All Ye Faithful'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble staff with a slur over the first two phrases. Fingerings are indicated by numbers 1-5 above the notes. The lyrics are 'come, let us a - dore Him; O come, let us a - dore Him; O'. The bass staff provides a simple harmonic accompaniment with fingerings indicated below the notes.

4 *rit.* 3
2 1 5 1 2
come, let us a - dore Him, — Chtist, — the Lord.

2 1 3 2 1 1 2 3

Detailed description: This is the second system of the piano accompaniment. It continues the melody from the first system. The lyrics are 'come, let us a - dore Him, — Chtist, — the Lord.' The word 'Chtist' is misspelled. The system ends with a double bar line. The tempo marking '*rit.*' (ritardando) is placed above the final measure. Fingerings and dynamics are indicated as in the first system.

