

# O Come All Ye Faithful

## Level 2



Christmas Carol  
Arr. by Ido Ronen

Moderately *mf*

Piano

O come all ye faith - ful, Joy - ful and tri - um - phant, O

3 1 3 4 1 4 3 4 5 4 3 2

2 3 2 5

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The bass line consists of four half notes: G2, F#2, G2, and F#2. Fingerings are indicated by numbers 1-5 above the notes. A dynamic marking of *mf* is present. The tempo is marked 'Moderately'.

come ye, O come — ye to Beth - le - hem.

3 2 1 2 3 4 5 3 2 1

4 1 1 2 3

The second system of musical notation. The treble clef melody continues with quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, and G5. The bass line has half notes G2, F#2, G2, and F#2. Fingerings are indicated by numbers 1-5 above the notes.

Come and be - hold him, born the king of an - gels, O

5 4 3 4 3 2 3 1 5 3 2 1 3

2 1 2 3 4 5

The third system of musical notation. The treble clef melody continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, and C4. The bass line has half notes G2, F#2, G2, and F#2. Fingerings are indicated by numbers 1-5 above the notes.

## O Come All Ye Faithful

come, let us a - dore Him; O come, let us a - dore Him; O

2 3 4 3 1 4 3 2 3 4 3 2 3

2 1 2 5

come, let us a - dore Him, — Chtist, — the Lord.

4 3 2 1 2 1 4 3 2 1

1 5 4 3 2 5 1 2

